Poems for Response: Second Quarter

Choose one of the following poems for each of the poetry responses. All poems can be found online at poetryhunter.com. Use a poem once only during the semester. Write on one poem only for a poetry response. You may approach the assignment in several ways. You may write an analysis of the poem, explain what is going on in the poem and relate what you think the theme is. You may begin with the theme and elaborate on it or apply the poem to yourself by relating a personal experience. You may write a response on one line from the poem.

You may not say that you do not understand the poem. If you choose to write that you dislike a poem you must support that view with concrete evidence.

Must be typed, double-spaced, one page. **No later responses will be accepted.**

Gwendolyn Brooks, “We Real Cool,”

Randall Jarrell, “The Death of the Ball Turret Gunner,”

E. E. Cummings, “In Just—,”

John Donne, “Death, be not proud,”

Linda Pastan, “Pass/Fail,”

Robert Herrick, “To the Virgins, to Make Much of Time,”

Langston Hughes, “The Negro Speaks of Rivers,”

Henry Reed, “Naming of Parts,”

Theodore Roethke, “My Papa’s Waltz,”

Shakespeare, “When, in disgrace with Fortune and men’s eyes,”

Shelley, “Ozymandias,”

William Carlos Williams, “This Is Just to Say,”

William Wordsworth, “The world is too much with us,”

William Butler Yeats, “Sailing to Byzantium,”

Writer’s Choice

**Due dates:**

|  |  |  |
| --- | --- | --- |
| **1** | Friday September 18, 2015 |  |
| **2** | Thursday September 24, 2015 |  |
| **3** | Wednesday September 30, 2015 |  |
| **4** | Thursday October 8, 2015 |  |
| **5** | Friday, October 23, 2015 |  |
| **6** | Thursday October 29, 2015 |  |
| **7** | Wednesday November 4, 2015 |  |
| **8** | Thursday, November 12, 2015 |  |

|  |  |  |
| --- | --- | --- |
| **9** | Friday November 20, 2015 |  |